

Majestic Breaks Maiden Voyage Record

New York, May 14.—The Majestic, mammoth new Morvich of the seas, warped into her pier at 4.35 this afternoon, after a trip from England during which she broke all existing records for maiden voyages on the Atlantic.

Sir Bertram Hayes, her skipper, who went to her bridge in successive steps from cabin boy in the White Star Line service had not tried to put the Majestic at top speed during the voyage. For two days she had "loafed" then speeding up as she ran into smoother seas, she drove along at a 25.50 knot pace, hitting it up to 28 on the last leg from Fire Island to Ambrose Lightship.

Just five days and 16 hours after she left Cherbourg, the Majestic whirled past the lightship in a cloud of spray. Then she slowed down to pick up her pilot, while the lightship crew lined the rail of their craft watching the giant vessel.

As they tug tooted vigorously three times in welcome. The terrific boom of the Majestic's whistle answered her, and other ships, waiting to welcome the new liner took up the refrain.

Captain A. L. Peterson, veteran pilot who always takes in the Mauretania and the Olympic, climbed aboard the Majestic just inside the light ship and brought her in. He took no chances. It was noticeable that he stuck to the very center of the winding channel until he finally slowed for the health officer's tug.

After two hours in Quarantine, due more to her own immense size than to any sickness aboard, the Majestic was cleared, and for the first time in the history of shipping in New York, a liner,

over 500 feet long, turned in her own length in Quarantine. Tugs, ferries and, off did the trick, and by the effort, the Majestic stayed at least half an hour in her docking time.

It was the trip up the river which was her real welcome. Tugs, ferries, steamers, and even people on short were noly in their greetings to the biggest ship afloat. A navy launch started the noise just off St. George, Staten Island.

From then on, until thousands packed on the White Star pier sent up a great cheer the Majestic's trip was one of triumph. Her whistles were going steadily as she attempted to answer salutes from all sides.

Captains Peterson and Hayes put the Majestic into her dock on a rising tide but they failed to make allowance for the giant vessel's momentum, and she crashed into the pier, shattering two sections and breaking several windows.

She was directly off the dock at 4.07. She was tied up and the first persons were allowed to leave her at 4.45.

"She did better than 25.50 knots on an average," reported Captain Hayes, "and at no time were we using her full boiler capacity. I held back purposely. I wanted to test the ship. She is, to my mind, certain to break all existing records for speed afloat."

New Britain.—Detective Sergeant William P. McCue, who was appointed to his new duties by the board of police commissioners Tuesday night, has been a member of the local department since Aug. 19, 1910, having been appointed to the supernumerary force at that time. He was appointed to the regular force July 1, 1919.

MONTVILLE

About 25 from Norwich Trinity Methodist church gathered at the Montville Methodist church Wednesday evening. The leading soprano was Mrs. William Crowe, who was accompanied by Miss Lucille Gable, pianist, Miss May Gable and Master George Gable, violinist. The affair was under the auspices of the Ladies Aid society of the Uncasville Methodist church and the members served a cold meat and salad supper before the entertainment. The proceeds were about \$57.

The last meeting of the season of the Weekly Whist club was held at the home of Mrs. Irene Rogoff Monday evening. The first prizes were won by Mrs. Mark Furber and Walter Perry, the consolation awards to Paul Holmes and Mrs. C. E. Chapman.

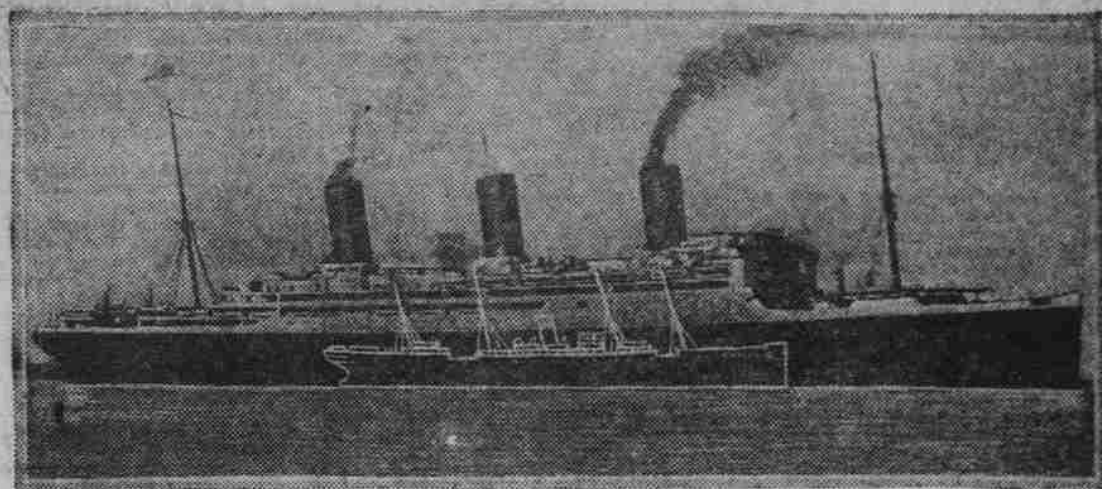
The Social union met at the home of Mrs. John Lynch Wednesday afternoon with 10 present.

A very enjoyable card party was held at the home of Mr. and Mrs. Frederick Lathrop Thursday evening in Uncasville. Among those present were Grace Perry, Hope Freeland, Carrie Wood, Henrietta Gridley, Florence Chapman, Mr. and Mrs. Mark Furber, Mr. and Mrs. John A. Cox of New York, Mrs. Amy Egan, Marion and Alta Hewitt, Lila Allen of New London, Gladys Ellison of Norwich, Kathryn Egan of New London, Ripley Perry, Walter Perry, Allen Perry, Fred Baker of Norwich, Walter Bergman, Frank Bergman, Andrew Rosenlund, Hans St. Germain, Robert Bergman and Marguerite Bergman. The ladies prize was won by Mrs. Mark Furber, men's prize, Walter Perry; ladies consolation award, Kathryn Egan, men's Frederick B. Lathrop. Five tables of whist were played. The hostess served cake, ice cream, fruit punch and fudge on prettily decorated tables.

The Ladies Aid society of the Montville Union Baptist church held its annual meeting at the home of Mrs. A. P. Mitchell Wednesday afternoon, when the following officers were elected: President, Mrs. A. J. Huggard; first vice president, Mrs. Ray Woodmansee; second vice president, Mrs. C. E. Chapman; secretary and treasurer, Mrs. Pearl Chapel; assistant secretary and treasurer, Mrs. Harriet Furber; relief committee, Mrs. F. J. Hope, Mrs. C. E. Chapman, Miss Jennie Macaulay; social committee, Mrs. Ray Woodmansee, Mrs. C. E. Chapman, Mrs. A. J. Huggard; work committee, Mrs. Mitchell, Mrs. F. J. Hope; flower committee, Mrs. Pearl Chapel, Mrs. Hope; assistant collector, Mrs. Ray Woodmansee. A rising vote of thanks was extended to the president, Mrs. A. J. Huggard, for her work during the past year, and also to the retiring secretary and treasurer, Mrs. Harriet Furber.

Repairs on the interior of the Baptist parsonage have been completed and the

Majestic, World's Largest Ship, Makes Maiden Voyage



The New White Star Liner, as Large as 400 Houses, Compared with a Liner of Twenty-five Years Ago

THE world's largest ship, the Majestic, a passenger liner of 56,000 gross tons, left Southampton May 10 for New York on her maiden voyage. Ordinary folks on shore find it hard to realize the size of this last and greatest addition to the world's fleets. She is five times as large as the average big ocean steamship of 25 years ago, while her tonnage is as great as that of all the 132 ships in the historic Spanish Armada of 1588. Her interior space equals that of 400 ordinary 8-room houses, and she has 1,245

staterooms, besides great public rooms two stories high. Her length is 956 feet, her breadth 100 feet, and she is 102 feet deep from the captain's bridge to the keel. The Majestic's weight is 64,000 tons. If she were to hit an object when going only at five miles an hour the blow delivered would be equal to that of 14,500 Ford cars. Her horse power is 100,000, and her speed more than 25 knots, or nearly 30 statute miles an hour. She has capacity for 4,100 passengers and carries a crew of 1,000.

What Is Going On Tonight

Buckingham Council, No. 14, Jr. O. U. A. M., meets at Buckingham Memorial, Norwich, Grange, No. 112, P. of H., meets at St. James Hall, No. 12, A. O. U. W., meets in O'Neil Hall. Vaudeville and Motion Pictures at Strand Theatre. Motion Pictures at Broad Theatre.

TODAY'S EVENTS

Today is the national independence day of the Norwegians. King Alfonso XIII. today completes his twentieth year on the throne of Spain.

Bishop Eugene R. Hendrix of Kansas City, senior bishop of the M. E. Church South, is 75 years old today. The Southern Baptist convention, one of the largest religious gatherings of the year, begins its annual session today at Jacksonville, Fla.

The twenty-ninth annual May Music Festival at the University of Michigan one of the most notable of the musical festivals held in the middle west, will be opened today.

Today will witness the arrival of a host of visitors in Des Moines in anticipation of the opening in that city to members of the annual Presbyterian general assembly.

The National American Council, a co-ordination of various national agencies interested in Americanization, citizenship and immigration problems, will begin its second annual meeting today in New York city.

Conventions Opening Today. Meriden, Conn.—Connecticut Grand Commandery, Knights Templar.

ANNOUNCEMENTS

Broadway—Thurs., Fri., Sat. For the last time this week will be seen. Seena Owen and Matt Moore in that wonderful drama that all have seen called "Sisters," a Cosmopolitan production.

For the last half of this week there will be two big feature attractions, Conway Tearle in A Wide Open Town, and James Oliver Curwood's production, God's Country and the Law.

A Wide Open Town from a story by Earl Mitchell done into a scenario by Edward J. Montague. The direction by Ralph Ince, of the Seisick staff, who has many outstanding successes to his credit.

Faire Binney, widely known stage star, who had an important role in the big Seisick special, A Man's Home, appears in the leading support of Conway Tearle, the star.

God's Country and the Law, while as full as usual as the Curwood North Woods color and drama, is a theme different from most of his stories in the past. In a thrilling dramatic tale of a man hounded by a guilty conscience and driven to destruction by the Great Fear. However, it has one Curwood angle so much delighted in by thousands of Curwood fans in the past. That is the splendid animal stuff and action.

"God's Country and the Law" has plenty of this animal color and some of the scenes in which three little bear cubs are used have turned out to be feature spots in the picture.

Gladys Leslie is playing the star role of Marie, supported by a specially selected cast.

Strand Theatre

There are five big acts scheduled for the Strand for the last half of this week with a well diversified program that will suit all.

Her golden tresses are ratted and done high on her head. Her pink ears are loaded with heavy half moon jet earrings. That's the sort of girl the heroine of "Playing With Fire" is until the right man comes along. Gladys Walton's stellar characterization of the queen of a Melody Shop will be a delight to the audiences at the Strand theatre Thursday when this Universal special attraction will be the feature of the program.

The heroine chances to meet a man with "class." The result is distinctly a business blow to the Curwood North Woods color and drama. And the corner gum and candy stand. And the Melody Shop queen becomes addicted to plain hose and elegant simplicity in the manner of her dress.

It's a picture of a girl's dreams at the age when all men form an interesting background against which the Prince is likely to appear at any moment. Life and all that is in it is resolved in terms of "Prince, Prince—where's the Prince?"

Broad Theatre

Chances are that few persons who see "Theodora" at the Broad theatre today, Thursday, Friday and Saturday, will realize the magnitude of the task, truly herculean labors that were necessary to erect the giant sets by means of which it is possible to show not only the chief characters but also the 15,000 "extras" woven into the atmosphere and the background of ancient Byzantium.

The erection of the upwards of twenty sets—including the Hippodrome in which 40 lions are loosed by the Empress Theodora's order upon 35,000 men and women—was a truly amazing feat. The successful execution was due largely to the genius of Armando Brasini, architect of the Vatican.

Brasini was lent by the Vatican to the United Cinematograph Italiana for this occasion. This broke a precedent. It was the first time that the famous architect of the Vatican ever had gone outside his own sphere.

Brasini not only designed all the sets, first in miniature and then full size, but he also supervised the actual construction work just as did the architects of the medieval times whom he was imitating.

Another point that has not been featured in connection with "Theodora" is that any one who stops to think for a moment realizes why such tremendous spectacles cannot be produced with hope of profit in the United States. Imagine paying \$5,000 a scene \$1 a day—regular wage for an extra in this country, or even \$3! They get them for about 25 cents apiece in American money abroad. And other expenses are in proportion.

"Theodora" has, even fifteen million lire, or about \$3,000,000 in American money at present rates of exchange to produce.

Wilson's Riding Lions

Big Added Attraction With Walter Mair Circus.

A big added attraction to the Walter L. Mair circus, which will spread its acres of tents in Norwich on Friday May 16, is Captain Wilson's Riding Lions and trained animal show, presented in two mammoth steel arenas as the introductory feature of the circus performance. In these steel dens are presented sensational, death-defying stunts by groups of lions, tigers, pumas, leopards and other beasts of the jungle.

There are two groups of monster Nubian lions who perform heretofore unheard-of tricks forming pyramids, rolling globes, jumping through hoops of fire, and always responding to the will of the trainer. A new and distinctive feature is the first appearance in this country of Wilson's group of trained Nubian lions, including Duke, the only lion in the world that has been taught to ride a horse. Then there is a sensational feature in the assembling of a group comprised of two lions and a dog who sit around a table and eat a meal in perfect harmony. A lady trainer feeds these lions raw meat with her bare hands.

Added to the wild animal portion of the circus is a group of trained seals and sea lions, who not only prove adept at feats of juggling, but play musical instruments as well, an old-fashioned barnyard circus, in which trained pigs play an important part, riding dogs and monkeys and three well trained bears whose antics are most mirthful. Trained elephants contribute astonishing stunts, and the half hour's program of animal acts is said to be one of the most pleasing features of the long circus performance.

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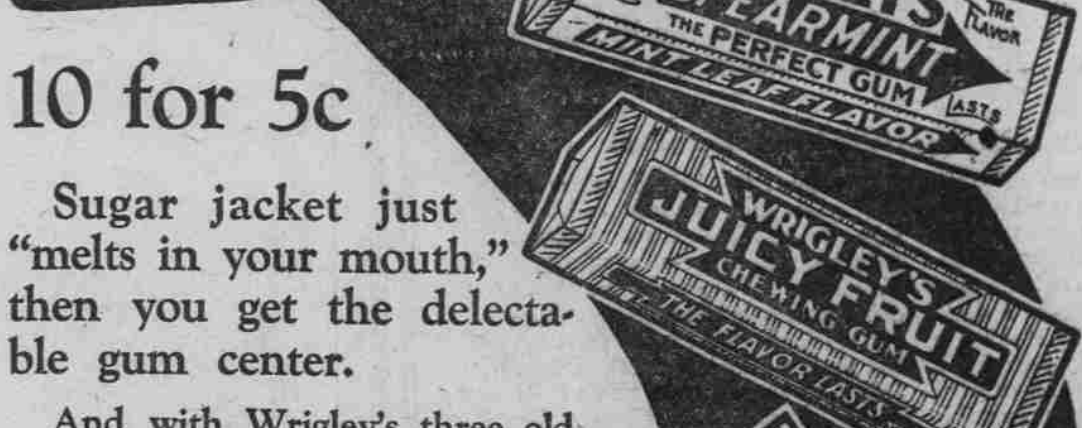
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